



DIXIE LINERS



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DOWN ON THE CORNER

32 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

CROSS ROCK-CHASSE RIGHT-CROSS ROCK-SHUFFLE ½ TURN LEFT

1—2

Cross rock right over left, facing 11 o'clock. Rock back onto left.

3&4

Step right to right side, close left beside right, step right to right side.

5—6

Cross rock left over right, facing 1 o'clock. Rock back onto right.

7&8

Shuffle step ½ turn left,stepping-Left-Right-Left.

SEC 2

FORWARD ROCK-3/4 TRIPLE TURN RIGHT-CROSS ROCK-COASTER STEP

9—10

Rock forward onto right, facing 7 o'clock. Rock back onto left.

11

On ball of left make ½ turn right stepping forward onto right.

&

On ball of right make ¼ turn right stepping left beside right

12

Step right slightly to right side.

13—14

Cross rock left over right, facing 5 o'clock. Rock back onto right

15&16

Step back left, step right beside left, step forward left

NOTE:

Step 15 you should be straight back facing 3 o'clock wall.

SEC 3

WALK FORWARD-TOE TOUCHES-RIGHT SHUFFLE-STEP ½ TURN PIVOT RIGHT

17—18

Step forward right, step forward left.

19—20

Touch right toe forward, touch right toe back.

21&22

Step forward right, close left beside right, step forward right.

23—24

Step forward on left, pivot ½ turn right.

SEC 4

WALK FORWARD-TOE TOUCHES-LEFT SHUFFLE-STEP ½ TURN PIVOT LEFT.

25—26

Step forward on left, step forward on right.

27—28

Touch left toe forward, touch left toe back.

29&30

Step forward left, close right beside left, step forward left.

31—32

Step forward on right, pivot ½ turn left.

Choreographed By:-' Peter Metelnick'

Choreographed To:-' Down On The Corner' By The Mavericks' From King Of The Hill C.D.

Suggested Music:-'The Way You Love Me' By Faith Hill' Whatever Comes First By Sons Of The Desert

'Houston We Hane A Problem' By The Bellamy Brothers Start secon time they sing Houston