

DIXIE LINERS



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2000

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DON'T CALL ME!

64 COUNTS,

4 WALL. HIGH INTERMEDIATE LINE DANCE

BEATS

DANCE STEPS

SEC 1

SIDE BEHIND & DIG HOLD, & TOUCH & DIG & CROSS SHUFFLE

1-2&3-4

Step R to R side, cross L behind R, step slightly back & to the R on R, dig L heel to fwd L diagonal, hold

&5&6&7&8

Bring L into place, touch R toe next to L, step slightly back & to the R on R, dig L heel to fwd L diagonal, bring L back to place, cross R over L, step L to L side, cross R over L

SEC 2

¼ STEP SIDE, SHUFFLE, STEP HOLD, BALL STEP BALL STEP

1-2-3&4

Making ¼ turn R step back on L, step R to R side, shuffle fwd on L stepping L,R,L 3 o'clock

5-6&7&8

Step fwd on R, hold, step on ball of L behind R, step fwd R, step on ball of L behind R, step fwd on R

SEC 3

ROCK FWD REPLACE, SAILORS X2. ROCK BACK REPLACE TOUCH

1-2-3&4

Rock fwd on L, replace weight on R, L sailor step*

5&6-7&8

R sailor step*, rock back on L, replace weight, touch L next to R

ON THESE SAILOR STEPS YOU WILL TRAVEL SLIGHTLY BACK

SEC 4

HEEL & HEEL & LEAN STEP, HEEL & HEEL & STEP TAP TAP

1&2&3-4

Dig L heel fwd, bring L back to place, dig R heel fwd, step back on R at the same time lean back a little (don't do if uncomfortable!), step fwd on L, step R next to L putting weight on to R.

5&6&7&8

Dig L heel fwd, bring L back to place, dig R heel fwd, bring R back to place, step fwd on L, tap R next to L x2

(Restart here, wall 5)

SEC 5

ELECTRIC SLIDE! VINE RIGHT, VINE LEFT

1-2-3-4

Grapevine R ending with a touch on L

5-6-7-8

Grapevine L ending with a touch on R! You can do what you like with these vines, shoulder shrugs go well, just have a bit of attitude!

SEC 6

½ TURN WALK, TOUCH, CROSS & DIG & CROSS & DIG &

1-2-3-4

Making sharp ½ turn R walk fwd R,L,R, touch L next to R (**Tag here, wall 2. See below**)

5&6&7&8&

Cross L over R, step slightly back on R, dig L fwd, bring L back to place, cross R over L, step slightly back on L, dig R fwd, bring R back to place. 9 o'clock

SEC 7

STEP, ROCK REPLACE, TOE BACK, ½, HOLD, CROSS ROCK REPLACE, SIDE ROCK REPLACE

1-2-3-4

Step fwd on L, rock fwd on R, replace weight on L, touch R toe back,

5-6-7&8&

½ turn R placing weight on R, hold, cross rock L over R, replace weight, rock L out to L side, replace weight 3 o'clock

SEC 8

CROSS HOLD, ROCK & CROSS, SIDE BALL CHANGE, CROSS, SIDE, CROSS

1-2-3&4

Cross L over R, hold, rock R to R side, replace weight, cross R over L

&5-6-7-8

Rock to L side on ball of L, small step R to R side, cross L over R, small step to R side, cross L over R.

Tag.

During wall 2 you will be facing the front to do this tag. You will do up to section 6, the first 4 counts, the ½ turn walk touch, then just add the following.

1-2-3-4&

Rock fwd on L, replace weight, rock back on L, replace weight, step L next to R. Start dance at 12 o'clock wall from the beginning.

Restart.

During wall 5 there is a long instrumental section, you will do up to the end of section 4, heel & heel & step tap tap, facing the 9 o'clock wall, start dance from the beginning here.

Really easy ending!

The dance will end on wall 7, You will complete wall 7 facing the 3 o'clock wall, just step R to R side, look to your L, the home wall, & pose with attitude!!

Choreographed by Teresa and Vera

Music: "Don't Call Me Baby" by Madison Avenue on the "Best BBQ Album Ever", & loads of other compilation albums

Start time & BPM: Start dance 64 counts in on main vocals. BPM 125

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