



DIXIE LINERS



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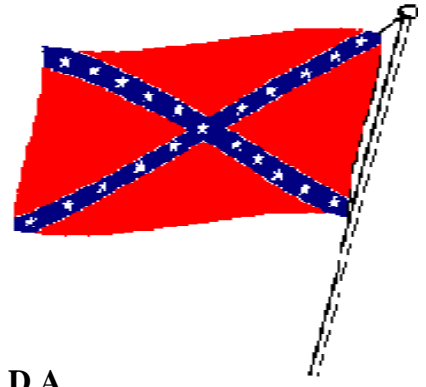
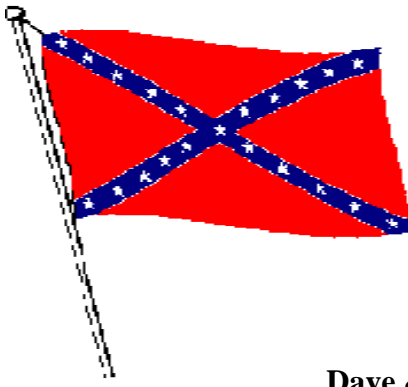
COLD HEARTED

Count	Description
	TOUCH, TOUCH, TOUCH, TOUCH
1-2	Touch Right Toe to the right, Touch Right Toe beside Left instep
3-4	Touch Right Toe to the right, Touch Right Toe beside Left instep (Option – On counts 1 & 3 – Point Right forefinger out high to the right & Left Hand on Left Hip, On counts 3 & 4 – drop right arm) (Option – On counts 1 & 3 – Thrust Left Hip up and to the left turning your body ¼ turn towards the right, (On counts 2 & 4 – Drop Left Hip to normal position and return body to normal position facing front.)
	RIGHT VINE WITH TOUCH
5-6	Side step Right, Cross Left behind Right
7-8	Side step Right, Touch Left Toe to Right instep (Option – On counts 5 to 7 - Dance a full rolling turn to the right (360 degrees)) (Option – On count 7 – Side step Right, On count 7& - Step Left beside Right, On count 8 - Step Right beside Left)
	TOUCH, TOUCH, TOUCH, TOUCH
9-10	Touch Left Toe to the left, Touch Left Toe beside Right instep
11-12	Touch Left Toe to the left, Touch Left Toe beside Right instep (Option – On counts 9 & 11 - Point Left forefinger out high to the left & Right Hand on Right Hip, On counts 10 & 12 – drop left arm.) (Option – On counts 9 & 11 – Thrust Right Hip up and to the right turning your body ¼ turn towards the left), (On counts 10 & 12 – Drop Right Hip to normal position and return body to normal position facing front.)
	LEFT VINE WITH TOUCH
13-14	Side step Left, Cross Right behind Left
15-16	Side step Left, Touch Right Toe beside Left instep (Option – On counts 13 to 15 – Dance a full rolling turn to the left (360 degrees)) (Option – On count 15 – Side step Left, On count 15& - Step Right beside Left, On count 16 - Step Left beside Right)
	DIAG FWD, DRAG, DROP HEELS TWICE
17-18 &19&20	Large Right step diag forward, Drag Left beside Right Raise and drop heels twice (Option – On counts 19 and 20 – snap your fingers shoulder high on each side of the body)
	DIAG BACK, TOUCH WITH CLAP, DIAG BACK, TOUCH WITH CLAP
21-22	Left diag back, Touch Right Toe beside Left instep and clap hands in front of body chest high
23-24	Right diag back, Touch Left Toe beside Right instep and clap hands in front of body chest high (Option – Omit claps on touch steps)
	DIAG FWD, DRAG, DROP HEELS TWICE
25-26 &27&28	Large Left step diag forward, Drag Right beside Left Raise and drop heels twice (Option – On counts 27 and 28 - snap your fingers shoulder high on each side of the body)
	SIDE, REPLACE, CROSS, UNWIND WITH 1/2 TURN LEFT
29-30	Side step Right, Replace weight on Left
31-32	Cross Right foot over Left, Unwind pivoting ½ turn left on Left Ball weight ends on Left foot

BEGIN AGAIN

(See next page)

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**DANCE PATTERN PREVIOUSLY SHOWN - 13 TIMES
THEN DANCE FOLLOWING STEPS SO DANCE ENDS FACING FRONT WALL**

TOUCH, TOUCH, TOUCH, TOUCH, CROSS, UNWIND WITH ½ TURN LEFT, TOUCH, POSE

- 1-2 Touch Right Toe to the right pointing forefinger out high to the right, Touch Right Toe beside Left instep dropping finger
3-4 Touch Right Toe to the right pointing forefinger out high to the right, Touch Right Toe beside Left instep dropping finger
5 Cross Right over Left,
6 Unwind pivoting ½ turn left on Left Ball weight ends on Left foot
7 Touch Right Toe to the right pointing forefinger out high to the right & Left Hand on Left Hip
8 Hold pose as music fades away

Special thanks to Jenifer Reaume for suggesting the ½ turn left on count 32 instead of a ¾ turn left.

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INTRO STEPS – 32 Counts

Wait for 8 counts then dance the following.

TAP HEELS 4 TIMES – RIGHT, LEFT

Tap Right Heel 4 times, Tap Left Heel 4 times

TAP HEELS 4 TIMES – RIGHT, LEFT, RIGHT, LEFT

Tap Right Heel 4 times, Tap Left Heel 4 times, Tap Right Heel 4 times, Tap Left Heel 4 times

Choreographer: Irene Groundwater, #307 – 1717 W. 13th Ave, Vancouver, B.C. Canada, V6J 2H2, July 2002

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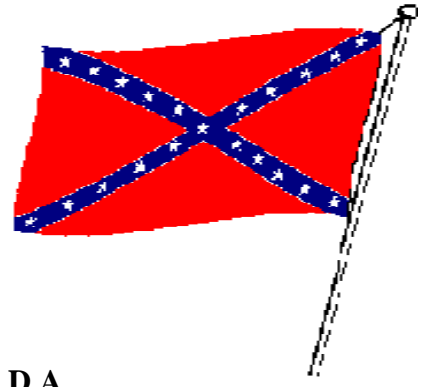
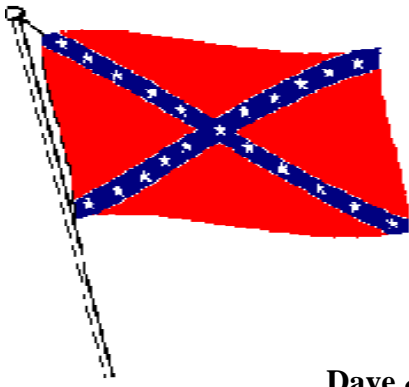
Web page: - www.geocities.com/nashville/opry/6781/Irenegroundwater.htm

Description: 32 count, Two Wall, Line Dance, Beginner Level

Music: Cold Hearted by Paula Abdul, CD: - Forever your girl, 123 BPM (32 count introduction to dance.)
Or any 32 count music of your choice.

Note: Touch steps with finger points are reminiscent of John Travolta's dance in Saturday Night Fever

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