



DIXIE LINERS



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CLICKETY CLACK

68 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

ROCK STEP, ROCK STEP, HEEL HEEL, STEP TOGETHER

1-2

Rock forward on right foot, recover weight to left

3-4

Rock back on right foot, recover weight to left

5-6

Step forward on right heel, step forward onto left heel beside right

7-8

Step right foot home, step left beside right

SEC 2

VINE RIGHT WITH TOUCH & CLAP, VINE LEFT WITH ¼ TURN LEFT & SCUFF

1-2-3-4

Step right to side, cross left behind right, step right to side, touch left toes beside right & clap hands

5-6-7-8

Step left to side, cross right behind left, turn ¼ left stepping left forward, scuff right forward

SEC 3

SLOW VAUDEVILLES

1-2-3-4

Cross step right over left, step left to side, touch right heel forward at slight angle, step right foot home

5-6-7-8

Cross step left over right, step right to side, touch left heel forward at slight angle, step left foot home

SEC 4

WEAVE LEFT, ROCK STEP, STEP TOGETHER

1-2-3-4

Cross step right over left, step left to side, cross step right behind left, step left to side

5-6-7-8

Rock forward and across left with right, recover weight to left, step right to side, step left beside right

SEC 5

RIGHT TOUCH & CLAP, LEFT TOUCH & CLAP, STEP RIGHT TOGETHER, RIGHT TOUCH & CLAP

1-2-3-4

Step right to side, touch left beside right & clap, step left to side, touch right beside left & clap

5-6-7-8

Step right to side, step left beside right, step right to side, touch left beside right & clap

SEC 6

LEFT TOUCH & CLAP, RIGHT TOUCH & CLAP, STEP LEFT TOGETHER, LEFT ¼ TURN WITH SCUFF

1-2-3-4

Step left to side, touch right beside left & clap, step right to side, touch left beside right & clap

5-6-7-8

Step left to side, step right beside left, turn ¼ left stepping left foot forward, scuff right forward

SEC 7

TOE-HEEL, ½ TURN RIGHT, TOE-HEEL ¼ TURN LEFT

1-2

Touch right toe forward, flatten right heel

3-4

Step left forward turning ½ to right, step right in place

5-6

Touch left toe forward, flatten left heel

7-8

Step right foot forward turning ¼ to left, step left foot in place

SEC 8

JAZZ BOX WITH TOE-HEEL STRUTS

1-2

Cross right over left with toe, flatten right heel

3-4

Step back on left with toe, flatten left heel

5-6

Step right to side with toe, flatten right heel

7-8

Step left beside right with toe, flatten left heel

SEC 9

STEP TOGETHER, HEEL STAND

1-2

Step forward on right, step left beside right

3-4

Lift toes of both feet to stand on heels, lower toes to floor.

Choreographed By:-' Peter Metelnick & Kathy Hunyadi

Choreographed To:-'Southbound train' By Travis Tritt