



DIXIE LINERS



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CINCO DE MAYO

32 COUNT

TWO WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

SIDE STEPS LEFT WITH CUBAN HIPS-CROSS ROCK-CHASSE RIGHT WITH ¼ TURN

- 1 Step left to left side, bending left knee.shift hips to the right
- 2 Step right next to left, bending right knee shift hips to the left
- 3 Step left to left side, bending left knee, shift hips to the right.
- & Step right next to left, bending right knee shift hips to the left.
- 4 Step left to left side, bending left knee shift hips to the right.

5—6 Cross rock right over left, recover weight back onto left.

7&8 Step right to right side, close left beside right, step right ¼ turn to the right.

SEC 2

FORWARD LOCK STEP-LEFT SHUFFLE-STEP ½ TURN PIVOT-BODY ROLL

- 9—10 Step forward on left, slide right to lock behind left
- 11&12 Step forward on left, close right next to left, step forward on left.
- 13—14 Step forward on right, pivot ½ turn to the left.
- 15 Rock forward onto right foot starting body roll
- 16 Finish body roll Rocking weight back onto left.

SEC 3

BACK ROCK – STEP ¼ TURN LEFT-HEEL DROPS

- 17—18 Rock back onto right, recover weight forward onto left.
- 19 On ball of left foot pivot ¼ turn to the left, stepping right foot to right side.
- 20 Leaving ball of left heel on the floor swivel left heel to right instep.
- 21 Replace left heel to place.
- 22 Leaving ball of right foot on the floor swivel right heel to left instep
- 23 Replace right heel to place.
- 24 Leaving ball of left foot on the floor swivel left heel to right instep.

SEC 4

RETURN HEEL-ROCK STEP-CROSS SHUFFLE-SIDE ROCK-CROSS-CLAPS

- 25 Replace left heel to place rocking weight onto left foot
 - 26 Rock right onto right foot
 - 27&28 Cross left foot over right, step right to right side, cross left foot over right.
 - 29-30 Rock right to right side, rock weight onto left foot in place.
 - 31&32 Cross right foot over left, Clap hands Twice.
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Choreographed By:-‘Alan Renegade Livett (U.K) & Jo Thompson (U.S.A.)

Choreographed To:-‘Cinco De Mayo’ By War

Suggested Music:- ‘To Be With You’ By The Mavericks