

# DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

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## CHIKY LATINO

COUNT: 64

### 4 WALL LINE DANCE

BEATS	DANCE STEPS
SEC 1	WALK X 2, RIGHT SIDE ROCK, WALK, STEP PIVOT 1/2 TURN RIGHT, FORWARD LOCK STEP
1-2&3	Walk forward Right, Left, Side rock on Right to Right side, Step Left in place
4-6	Step forward Right, Step forward Left, pivot 1/2 turn Right
7&8	Step forward Left, Lock step Right behind Left, Step forward Left
SEC 2	WALK X 2, RIGHT SIDE ROCK, WALK, STEP PIVOT 1/2 TURN RIGHT, FORWARD LOCK STEP
1-2&3	Walk forward Right, Left, Side rock on Right to Right side, Step Left in place
4-6	Step forward Right, Step forward Left, pivot 1/2 turn Right
7&8	Step forward Left, Lock step Right behind Left, Step forward Left (End facing 12:00)
SEC 3	RIGHT SIDE ROCK & LEFT SIDE ROCK, TRIPLE FULL TURN LEFT (OR LEFT SAILOR STEP), CROSS SHUFFLE
1-2&	Side rock on Right to Right side, Recover on to Left, Step Right next to Left
3-4	Side rock on Left to Left side, Recover on to Right
5&6	Triple Left, Right, Left turning full turn Left on the spot (Or Left sailor step)
7&8	Cross step Right over Left, Step Left to Left side, Cross step Right over Left
SEC 4	ROCKING CHAIR, TRIPLE 1/2 TURN RIGHT, SAILOR 1/2 TURN RIGHT
1-2	Rock forward on to Left, Recover back on to Right
3-4	Rock back on to Left, Recover forward on to Right
5&6	Triple Left, Right, Left turning 1/2 Right travelling forward to front wall
7	Cross step Right behind Left starting to turn Right
&8	Complete 1/2 turn Right stepping Left to Left side, Step forward on Right
SEC 5	FORWARD ROCK, TURN 1/4 LEFT & CHASSE LEFT, CROSS STEP, SIDE STEP, CROSS SHUFFLE
1-2	Rock forward on Left, Rock back on Right
3&4	Turn 1/4 Left stepping Left to Left side, Step Right next to Left, Step Left to Left side
5-6	Cross step Right over Left, Step Left to Left side
7&8	Cross step Right over Left, Step Left to Left side, Cross step Right over Left
SEC 6	HITCH & CROSS, SIDE STEP, CROSS SHUFFLE, SWAY RIGHT, LEFT, SWAY RIGHT, LEFT WITH KNEES BENT
&1-2	Hitch Left knee up and cross step Left over Right, Step Right to Right side
3&4	Cross step Left over Right, Step Right to Right side, Cross step Left over Right
5-6	Step Right to Right side swaying hips Right, Sway hips Left
7-8	Still with feet apart bend knees slightly and sway hips Right then Left
SEC 7	RIGHT SAILOR STEP, CROSS & HEEL GRIND, SIDE STEP & CROSS, HITCH BALL CROSS, SIDE STEP
1&2	Cross step Right behind Left, Step Left to Left side, Step Right to Right side
3	Step on Left heel over Right with toes turned to the Right
4	Grind Left heel turning toes Left (weight on Left heel) and step Right to Right side
&5	Step Left next to Right, Cross step Right over Left
6&7	Hitch Left knee up, Step down on ball of Left, Cross step Right over Left
8	Step Left to Left side
SEC 8	RIGHT COASTER STEP, CROSS TOUCH, SIDE TOUCH, BEHIND TOUCH, 1/2 UNWIND, PIVOT 1/2 TURN
1&2	Step back Right, Step Left next to Right, Step forward Right
3-4	Touch Left toe across Right to Right diagonal, Touch Left toe out to Left side
5-6	Touch Left toe back behind Right, Pivot 1/2 turn Left
7-8	Step forward Right, Pivot 1/2 turn Left (facing 9:00)

CHOREOGRAPHER: Kate Sala (July 05)

MUSIC: Manana Por La Manana (Dark Suite Trompetas Remix) by Oreja (Start after a 32 count intro) (Album Caribe Mix 2005)