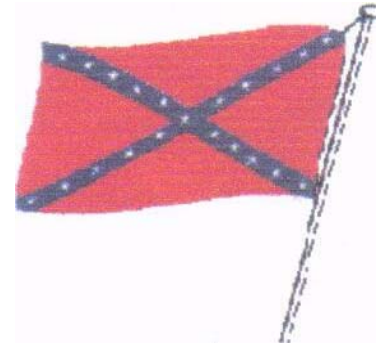


# DIXIELINERS



Dave & Ann Good-Approved Instructors & Members of B.W.D.A 2000

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## CALL ON ME

### 64 COUNT

#### 4 WALL LINEDANCE

#### BEATS

#### DANCE STEPS

SEC 1 STEP, PIVOT 1/4, CROSS, SIDE, COASTER STEP, KICK BALL CHANGE

1 - 2 Step right forward. Pivot 1/4 left. (9:00)

3 - 4 Cross right over left. Step left to side.

5 & 6 Step right back. Step left beside right. Step right forward.

7 & 8 Kick left forward. Step left beside right. Step onto right in place.

SEC 2 STEP, PIVOT 1/4, CROSS, SIDE, COASTER STEP, KICK BALL CHANGE

1 - 2 Step left forward. Pivot 1/4 right. (12:00)

3 - 4 Cross left over right. Step right to side.

5 & 6 Step left back. Step right beside left. Step left forward.

7 & 8 Kick right forward. Step right beside left. Step onto left in place.

SEC 3 CROSS, SIDE, SAILOR STEP, BEHIND, 1/4 TURN, FORWARD ROCK

1 - 2 Cross right over left. Step left to side.

3 & 4 Cross right behind left. Step left to left side. Step right to place.

5 - 6 Step left behind right. Make 1/4 turn right and step right forward. (3:00)

7 - 8 Rock left forward. Recover onto right.

SEC 4 FULL TURN, BACK ROCK, KICK BALL CHANGE X 2

1 - 2 Make 1/2 turn left and step left forward. Make 1/2 turn left and step right back.

3 - 4 Rock back on left. Recover onto right.

5 & 6 Kick left forward. Step left beside right. Step onto right in place.

7 & 8 Kick left forward. Step left beside right. Step onto right in place.

SEC 5 DOROTHY STEP X 2, FORWARD ROCK, SHUFFLE 1/2 TURN

1 - 2 & Step left diagonally forward left. Lock right behind left. Step left diagonally forward.

3 - 4 & Step right diagonally forward right. Lock left behind right. Step right diagonally forward.

5 - 6 Rock left forward. Recover onto right.

7 & 8 Shuffle 1/2 turn left, stepping - left, right, left. (9:00)

SEC 6 DOROTHY STEP X 2, FORWARD ROCK, SHUFFLE 1/2 TURN

1 - 2 & Step right diagonally forward right. Lock left behind right. Step right diagonally forward.

3 - 4 & Step left diagonally forward left. Lock right behind left. Step left diagonally forward.

5 - 6 Rock right forward. Recover onto left.

7 & 8 Shuffle 1/2 turn right, stepping - right, left, right. (3:00)

SEC 7 MODIFIED JAZZ BOX, HEEL BOUNCES (AIR GUITAR)

1 - 2 Cross left over right. Step right back.

3 - 4 Step left to left side. Cross right over left (facing left diagonal).

5 - 8 Step left toe forward and bounce left heel 4 times, ending with weight on left

**Note** Feel free to practise your air guitar solo!

SEC 8 CROSS ROCK STEP X 2, ROCKING CHAIR

1 - 2 & Cross rock right over left. Recover onto left. Step right in place.

**Note** Straighten up to 3:00 coming from cross rock.

3 - 4 & Cross rock left over right (facing right diagonal). Recover onto right. Step left in place.

**Note** Straighten up to 3:00 coming from cross rock.

5 - 6 Rock right forward. Recover onto left.

7 - 8 Rock right back. Recover onto left.

Choreographed by: Andrew, Simon and Sheila (UK) October 2007

Choreographed To: Call on Me, by Glenn Frey 128 bpm from CD solo collection (68 count intro start on the word 'need')

Music Suggestion: 'Call On Me' by Danzdevil from Charanga CD.