

# DIXIE LINERS



Tel: 01375 386679 Mobile 07803081902

Dave & Ann Good - Approved Instructors - By - B.W.D.A

Members - Of - C.W.D.C. (UK)

E-mail address [dixieliners.1@btinternet.com](mailto:dixieliners.1@btinternet.com)

Web address [www.dixieliners.1.btinternet.co.uk](http://www.dixieliners.1.btinternet.co.uk)

## CAJUN HOLIDAY

### 64 COUNT

### 4 WALL LINEDANCE

#### BEATS

#### SEC 1

1 - 2

3 - 4

5 - 6

7 - 8

#### DANCE STEPS

RIGHT TOE TOUCHES, HOLD, WEAVE LEFT, HOLD.

Touch right toe to right side. Touch right toe beside left.

Touch right toe to right side. Hold.

Cross right behind left. Step left to left side.

Cross right over left. Hold.

#### SEC 2

1 - 2

3 - 4

5 - 6

7 - 8

LEFT TOE TOUCHES, HOLD, WEAVE RIGHT, HOLD.

Touch left toe to left side. Touch left toe beside right.

Touch left toe to left side. Hold.

Cross left behind right. Step right 1/4 turn right.

Step forward left. Hold.

#### SEC 3

1 - 2

3 - 4

5 - 6

7 - 8

FORWARD, TAP, BACK, HOLD, 1/2 TURN, HOLD, STEP, 1/2 TURN, BACK, HOLD.

Step forward right. Tap ball of left behind right heel.

Step back on left. Make 1/2 turn right on left foot.

Step forward right. Make 1/2 turn right on right foot.

Step back left. Hold.

#### SEC 4

1 - 2

3 - 4

5 - 6

7 - 8

COASTER STEP, HOLD, 1/4 TURN RIGHT, SCISSOR CROSS, HOLD.

Step back right. Step left beside right.

Step forward right. Hold.

Make 1/4 turn right and step left to left side. Step right beside left.

Cross left over right. Hold.

#### SEC 5

1 - 2

3 - 4

5 - 6

7 - 8

SIDE STRUT, CROSS STRUT, SIDE STRUT RIGHT, SIDE STRUT LEFT.

Step ball of right to right side. Drop right heel taking weight.

Step ball of left over right. Drop left heel taking weight.

Step ball of right to right side. Drop right heel taking weight.

Step ball of left to left side. Drop left heel taking weight.

#### SEC 6

1 - 2

3 - 4

5 - 6

7 - 8

SIDE STRUT, CROSS STRUT, SIDE STRUT RIGHT, SIDE STRUT LEFT.

Step ball of right to right side. Drop right heel taking weight.

Step ball of left over right. Drop left heel taking weight.

Step ball of right to right side. Drop right heel taking weight.

Step ball of left to left side. Drop left heel taking weight.

#### SEC 7

1 - 2

3 - 4

5 - 6

7 - 8

BEHIND, 1/4 TURN LEFT, STEP, HOP, CROSS 1/4 TURN LEFT, BACK, HOP.

Cross right behind left. Step left 1/4 turn left.

Step forward right. Small hop on right, lifting left slightly.

Cross left over right. Make 1/4 turn left, stepping back onto right.

Step back left. Small hop on left, lifting right slightly.

#### SEC 8

1 - 2

3 - 4

5

6 - 8

BEHIND, 1/4 TURN LEFT, STEP, HOP, STOMP, CLAP, CLAP, HOLD.

Cross right behind left. Step left 1/4 turn left.

Step forward right. Small hop on right, lifting left slightly.

Stomp left forward, slightly across front of right.

Clap hands twice. Hold.

Choreographed By: 'Rachael McEnaney & Jo Thompson'

Choreographed To: 'Cant Love Em All' By Lisa Haley-Zydeco in New Orleans

Note When using cant love e'm all track start after 32 count intro