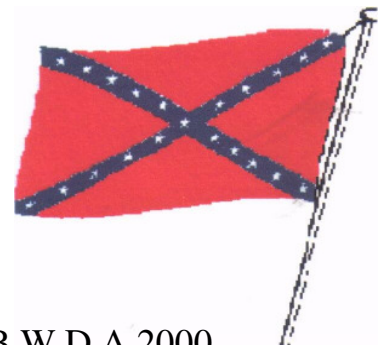


# DIXIELINERS



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## BRIDGE OVER TROUBLED WATER

64 COUNT,

2 WALL, BEGINNER/INTERMEDIATE LEVEL

**BEATS DANCE STEPS**

SEC 1 RIGHT SIDE, LEFT TOGETHER, RIGHT BACK, LEFT BACK, RIGHT BALL CROSS, LEFT SIDE, RIGHT TOGETHER, LEFT BACK, RIGHT BACK, LEFT BALL CROSS

1-2 Step right side, step left together

3&4 Step right back, step left back, cross step right over left

5-6 Step left side, step right together

7&8 Step left back, step right back, cross step left over right

SEC 2 RIGHT SIDE, LEFT TOGETHER, RIGHT SIDE SHUFFLE WITH 1/4 RIGHT TURN, LEFT FORWARD, 1/2 PIVOT TURN RIGHT LEFT FORWARD SHUFFLE

1-2 Step right side, step left together

3&4 Step right side, step left together, turning 1/4 right step right forward

5-6 Step left forward, pivot 1/2 right

7&8 Step left forward, step right together, step left forward

SEC 3 SIDE SWITCHES & HEEL SWITCHES TURNING 1/4 LEFT, RIGHT HEEL & HOOK, RIGHT FORWARD SHUFFLE

1 & 2& Touch right toes to right, step right together, touch left toes to left, step left together

3&4& Touch right heel forward, step right together, turning 1/4 left touch left heel forward, step left together

5-6 Touch right heel forward, hook right across left

7&8 Step right forward, step left together, step right forward

SEC 4 LEFT FORWARD ROCK & RECOVER, 1/2 LEFT & RIGHT FORWARD SHUFFLE, WALKLSPIN FORWARD, RIGHT & LEFTAPART, RIGHT FORWARD

1-2 Rock left forward, recover weight on right

3&4 Turning 1/2 left step left forward, step right together, step left forward

5-6 Walk forward right, left (or execute a full turn left traveling forward)

&7-8 Step right apart, step left apart, step right forward

SEC 5 LEFT FORWARD ROCK & RECOVER, 1/4 LEFT & LEFT SIDE SHUFFLE, WEAVE LEFT 2, RIGHT SAILOR STEP

1-2 Rock left forward, recover weight on right

3&4 Turning 1/4 left step left side, step right together, step left side

5-6 Cross step right over left, step left side

7&8 Step right behind, step left side, step right side

SEC 6 LEFT CROSS STEP, 1/4 LEFT & RIGHT BACK, 1/4 LEFT SIDE SHUFFLE, WEAVE LEFT 2, RIGHT SAILOR KICK

1-2 Cross step left over right, turning 1/4 left step right back

3&4 Turning 1/4 left step left side, step right together, step left side

5-6 Cross step right over left, step left side

7&8 Step right behind, step left side, kick right on right diagonal

SEC 7 RIGHT BALL CROSS, 1/2 RIGHT MONTEREY TURN, LEFT BALL STEP, LEFT FORWARD ROCK & RECOVER LEFT COASTER STEP

&1-2 Step right back, cross step left over right, point right side

3-4 Turning 1/2 right step right together, touch left side

&5-6 Step left together, step right slightly forward, rock left forward

7-8&1 Recover weight on right, step left back, step right together, step left forward

SEC 8 RIGHT FORWARD, TWIST HEELS RIGHT & CENTER, RIGHT BALL CROSS, LEFT & RIGHT BACK, 1/4 LEFT COASTER STEP

2-4 Step right forward, twist heels right, twist heels to center (weight ends on left)

&5-6 Step right back, cross step left over right, step right back

7&8 Turning 1/4 left, step left back, step right together, step left forward

**TAG**

At the end of every 2nd wall you need to add 4 steps to stay with the phrasing. You will be facing the front wall. Just do a right jazz box with a left cross step on the 4th count and begin the dance again

Choreographer: Peter Metelnick & Alison Biggs (UK March 2007)

Choreographed to: Bridge Over Troubled Water (Love To Infinity Radio Mix) by Hannah Jones