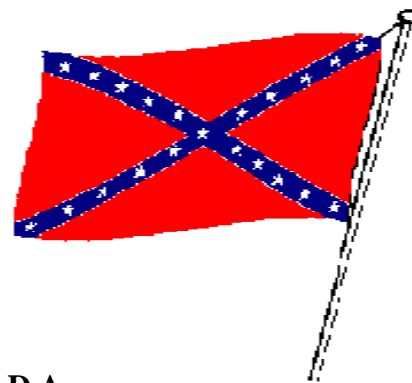
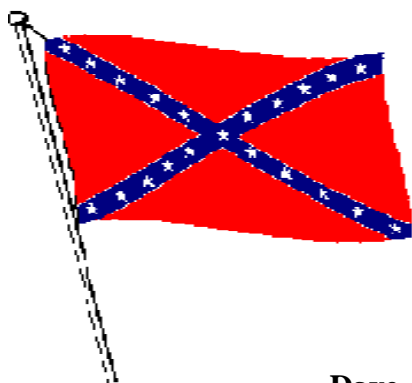


DIXIE LINERS



Tel: 01375 386679 Mobile 07803081902

Dave & Ann Good - Approved Instructors - By - B.W.D.A

Members - Of - C.W.D.C. (UK)

E-mail address dave@dixieliners.co.uk

Web address www.dixieliners.co.uk

BORN TO BE BLUE

32 COUNT

4WALL LOINEDANCE#

BEATS

DANCE STEPS

SEC 1 WALK, TOUCH, TOUCH, KICK – STEP BACK, SLIDE BACK, LOCK-BACK-BACK
1 – 2 Step right foot forward; Touch left toe next to right foot
3 – 4 Touch left toe back; Kick left foot forward
5 – 6 Step left foot back on the left diagonal; Slide right foot towards left (weight stays on left foot)
& Step ball of right foot back on the 'outside' of the left foot (lock step)
7 – 8 Step left back; Step right foot back on right diagonal

Note: You are still on the front wall facing the right diagonal – 1 or 2 o'clock.

SEC 2 CROSS, SIDE STEPS X 3 (on the back right diagonal), BALL-CROSS-STEP SIDE (on the forward left Diagonal)

NEXT 6 COUNTS ALL STEP BACK ALONG THE RIGHT DIAGONAL

1 – 2 Step left foot in front of right; Step right side right (you are traveling back on the right diagonal)
3 – 4 Step left foot in front of right; Step right side right
5 – 6 Step left foot in front of right; Step right side right
& Step back on ball of left foot
7 – 8 Step right foot in front of left (on the forward left diagonal); Step left side left (on the forward left diagonal)
Note: You are still on the front wall facing the right diagonal – 1 or 2 o'clock.

SEC 3 TOE, HEEL STRUTS X 4 (all traveling forward on the left diagonal) LEAN BACK A BIT AS YOU STRUT ALONG

NEXT 8 COUNTS THE UPPER BODY WILL GO FROM THE RIGHT DIAGONAL TO THE LEFT DIAGONAL

1 – 2 Looking at the right diagonal, touch toe of right in front of left; Bring right heel down, shifting weight right
3 – 4 Looking at the left diagonal, touch toe of left forward; Bring left heel down, shifting weight left
5 – 6 Looking at the right diagonal, touch toe of right in front of left; Bring right heel down, shifting weight right
7 – 8 Looking at the left diagonal, touch toe of left forward; Bring left heel down, shifting weight left
Note: You are still on the front wall and are now facing the left diagonal – 10 or 11 o'clock.
Styling: Lean back as you travel and snap fingers of the right hand on 2, 4, 6, 8.

SEC 4 FORW., ½ PIVOT L, FORW., ½ TURN R – ¼ TURN R, FORW., ½ PIVOT R, STEP FORW.

NEXT 4 COUNTS ARE ALONG THE FRONT AND BACK WALL DIAGONALS.

1 – 2 Step right forward (on the forward left diagonal); Pivot ½ left, taking weight onto left foot (towards back left diagonal)
3 – 4 Step right foot forward (towards back left diagonal); Turn ½ right on ball of right stepping back on left foot

The next turn, on count 5, squares you up to face the 3 o'clock wall (finally, no diagonal)

5 – 6 Turn ¼ right on ball of left stepping forward on right foot; Step forward on left foot
7 – 8 Pivot ½ right, taking weight onto right foot; Step left foot forward

Note: When you are stepping on count 1 notice that your new wall will be just off your left shoulder, 9 o'clock.

Alternative steps to sec 4 These are friendlier and can change the dance to an easy intermediate.

JAZZ BOX ¼ TURN – JAZZ BOX ½ TURN

1 – 4 Step right foot over left; Step left foot back (facing 12 o'clock); Turn ¼ right and step right forward; Step left forward
5 – 8 Step right foot over left; Step left foot back; On ball of left turn ½ right and step right forward; Step left forward

Choreographers: Michael Barr - Prepared by: Michael Barr 530-824-6888 e-mail: mbarr@saber.net

Suggested Music: "Born To Be Blue" by the Judds CD: Love Can Build A Bridge (among many) bpm: 134

Lead: Fast forward to 1:05 seconds. Start on vocals, or just listen to the smooth beginning.

Web Access: Access step descriptions and more from: <http://www.michaelandmichele.com/>