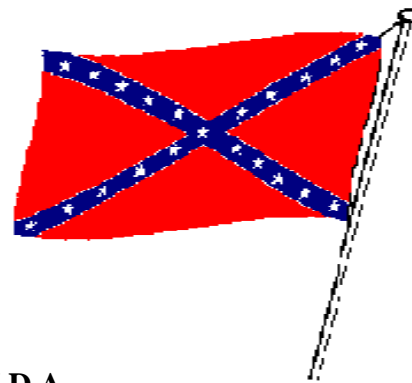
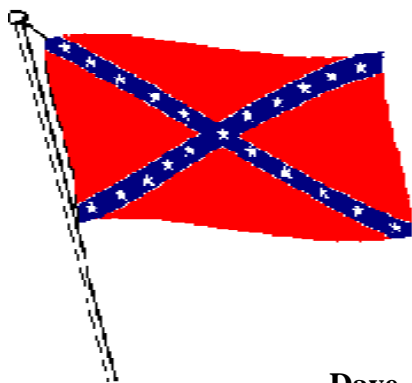


DIXIE LINERS



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BALLYMORE BOYS

32 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1	POINT BACK-1/2 TURN RIGHT-STEP 1/2 TURN RIGHT-DIP DOWN & UP-TOE SWITCHES
1—2	Point right toe back, unwind 1/2 turn right.
3—4	Step left foot forward, pivot 1/2 turn right.
5—6	With right foot forward bending knees dip down & up (hands on thighs)
7&8	Touch right toe forward, step right beside left, touch left toe to left side.
SEC 2	LEFT & RIGHT SAILOR STEP-LEFT SAILOR STEP WITH 1/4 TURN LEFT-SHUFFLE FWD
9&10	Step left behind right, step right to right side, step left to left side.
11&12	Step right behind left, step left to left side, step right to right side.
13&14	Making a 1/4 turn left step left behind right, step right to right side, step left to left side.
15&16	Shuffle forward on -Right-Left-Right.
SEC 3	FULL TURN FORWARD-HIP BUMPS-SHUFFLE BACK-1/2 TURN-SHUFFLE FORWARD
17—18	On ball of right turn 1/2 turn right stepping back on left, on ball of left turn 1/2 turn right stepping Forward on right.
19&20	Step left foot forward bumping hips, Forward-Back-forward.
21&22	Shuffle back on-Right-Left-Right.
&	On ball of right pivot 1/2 turn left.
23&24	Shuffle forward on -Left-Right-Left.
SEC 4	STEP-PIVOT 1/2 TURN-SIDE SWITCHES-HEEL SWITCHES FORWARD-CLAPS
25—26	Step forward on right, pivot 1/2 turn left
27&28	Touch right toe to right side, step right beside left, touch left toe to left side.
&29	Step left beside right, touch right heel forward.
&30	Step right beside left, touch left heel forward
&31	Step left beside right, touch right heel forward.
&32	Clap hands Twice.

Choreographed By:-'Dynamite Dot'

Choreographed To:-'The Boys From Ballymore' By Shamrock