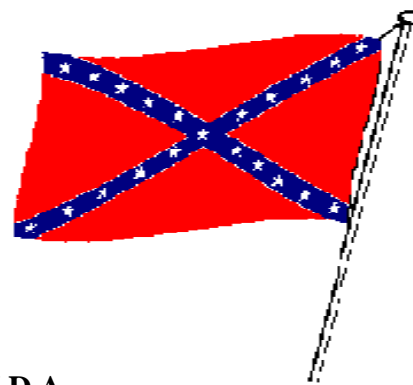


# DIXIE LINERS



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## ASIAN HEART

### 32 COUNT

#### 4 WALL LINE DANCE

#### BEATS

#### DANCE STEPS

SEC 1 STEP-1/2 TURN-RIGHT KICKBALL CHANGE-RIGHT SHUFFLE-HIP SWAYS

1—2 Step forward right, pivot 1/2 turn left.

3&4 Kick right foot forward, step right foot in place, step left beside right.

5&6 Shuffle forward on Right-Left-Right.

7—8 Step left to left side swaying hips to the left, sway hips to the right.

SEC 2 HIP SWAYS-CHASSE LEFT-STOMP-HOLD-RIGHT COASTER STEP

9—10 Sway hips to the left, sway hips to the right.

11&12 Step left to left side, close right beside left, step left to left side.

13—14 Stomp right foot forward(Keep weight on left)hold position)

15&16 Step back right, step left beside right, step forward right.

SEC 3 STEP-1/4 TURN-HEEL & TOE TOUCHES-CROSS SHUFFLE

17—18 Step forward left, pivot 1/4 turn right.

19 Touch left heel diagonally across right.

OPTIONAL: Leaning body slightly back & pushing right palm up left back

20 Touch left toe diagonally back left

OPTIONAL: Leaning body slightly forward& pushing left palm up-right back

21—22 Repeat steps 19—20

23&24 Cross step left over right, step right to right side, cross step left over right.

SEC 4 SIDE ROCK-SAILOR STEP-STEP 1/2 TURN RIGHT-TRIPLE 1/2 TURN RIGHT

25—26 Step right to right side, rock weight onto left.

27&28 Step right behind left, step left to left side, step right behind left.

29—30 Step forward on left, pivot 1/2 turn right.

31&32 Triple step 1/2 turn right, stepping-Left-Right-Left.

#### 4 COUNT TAG DANCE TAG ONLY ONCE AT THE END OF SECOND WALL

#### HEEL SWITCHES FORWARD

1& Touch right heel forward, step right beside left.

2& Touch left heel forward, step left beside right.

3& Touch right heel forward, step right beside left.

4& Touch left heel forward, step left beside right.

Choreographed By:- 'Chris Hodgson' U K

Choreographed To:- 'Heart Of Asia' By Watergate' (radio edit)136 B P M

Intro; 32 counts after slow intro 9 seconds

Music Suggestion:- 'I Like It I Love It' By Tim McGraw

Breakdown of the arm movements in sec 3 :Take your arms above your head Palms together, Now open out your arms to shoulder height palms facing upwards to ceiling elbows are in next to your body, As you do the heel touch Push your right palm towards the ceiling dropping your left arm down a little, still keeping your palms upwards. Then as you do the toe touch push up your left palm as you lower your right palm. As though your were balancing Glasses on the palms of your hands and pushing slightly up and down. Confirmation from Choreographer Chris Hodgson.