

DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

E-mail address dave@dixieliners.co.uk

Web address www.dixieliners.co.uk

Tel: 01375 386679 Mobile 07803081902

ASHES OF LOVE

64 COUNT

2 WAIL, INTERMEDIATE LEVEL

BEATS

DANCE STEPS

SEC 1	RIGHT SIDE-SHUFFLE, ROCK BACK, RECOVER ; TRIPLE ½ TURN, ROCK BACK, RECOVER
1 &2	Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
3-4	Rock back on Left foot, recover weight onto Right foot
5&6	Triple 1/2 turn Right, stepping Left-Right-Left
7-8	Rock back on Right foot, recover weight onto Left foot
SEC 2	KICK-BALL-CHANGE, STEP FORWARD, 1/2 TURN ; STEP FORWARD, HOLD/CLAP, STEP FORWARD, 1/2 TURN
1 &2	Kick Right foot forward, step down onto Right foot, step slightly forward on Left foot
3-5	Step forward on Right foot .pivot 1/2 turn to Left, step forward on Right foot, hold / clap hands
7-8	Step forward on Left foot, pivot 1/2 turn to Right
SEC 3	LEFT SIDE-SHUFFLE, ROCK BACK, RECOVER ; TRIPLE 1/2 TURN, ROCK BACK, RECOVER
1 &2	Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
3-4	Rock back on Right foot, recover weight onto Left foot
5&6	Triple 1/2 turn Left, stepping Right-Left-Right
7-8	Rock back on Left foot, recover weight onto Right foot
SEC 4	KICK-BALL-CHANGE, STEP FORWARD, 1/2 TURN ; STEP FORWARD, HOLD/CLAP, STEP FORWARD, 1/4 TURN
1 &2	Kick Left foot forward, step down onto Left foot, step slightly forward on Right foot
3-6	Step forward on Left foot, pivot 1/2 turn to Right, step forward on Left foot, hold / clap hands
7-8	Step forward on Right foot, pivot 1/4 turn to Left
SEC 5	KICK-KICK, SIDE-ROCK, RECOVER; CROSS-SHUFFLE, 1/4 TURN, 1/4 TURN
1-2	Kick Right foot diagonally across Left (to Left forward diagonal) twice
3-4	Rock to Right on Right foot, recover weight onto Left foot
5&6	Cross-step Right foot over Left, step to Left on Left foot, cross-step Right foot over Left
7-8	Turn 1/4 Right stepping back onto Left foot ,turn 1/4 Right stepping to Right on Right foot
SEC 6	CROSS-ROCK, RECOVER, SIDE-SHUFFLE ; WEAWE {CROSS/SIDE/BEHIND/SIDE}
1-2	Cross-rock Left foot over Right, recover weight back onto Right foot
3&4	Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
5-6	Cross-step Right foot over Left, step to Left on Left foot
7-8	Cross-step Right foot behind Left, step to Left on Left foot
SEC 7	CROSS-ROCK, RECOVER, 1/4 TURN SHUFFLE; STEP, LOCK, STEP, BRUSH
1-2	Cross-rock Right foot over Left, recover weight back onto Right foot
3&4	Turn 1/4 Right stepping forward onto Right foot .step on Left foot beside Right, step forward on Right foot
5-6	Step forward on Left foot, lock-step Right foot behind Left
7-8	Step forward on Left foot, brush Right foot forward
SEC 8	JAZZBOX WITH 1/2 TURN RIGHT; POINT, CROSS, POINT, CROSS
1-2	Cross-step Right foot over Left foot, step back onto Left foot
3-4	Turn 1/2 Right stepping forward onto Right foot, step forward on Left foot
5-6	Point Right foot out to Right side .cross-step Right foot over Left
7-8	Point Left foot out to Left side .cross-step Left foot over Right

Choreographer: Gary Lafferty (Scotland) Oct 2006

Choreographed to: Ashes Of Love by Kentucky Headhunters, Flying Under The Radar Album (142 bpm)

Start on vocals

Alternative floor-splits – ‘Just A Memory’ or ‘Just For Grins’