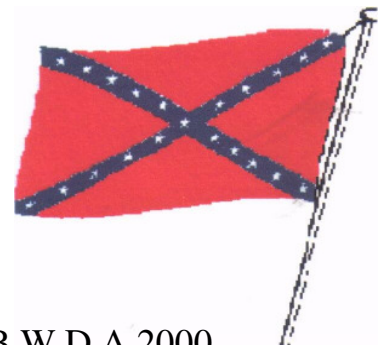


# DIXIELINERS



Dave & Ann Good-Approved Instructors & Members of B.W.D.A 2000

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## ALONE TOGETHER

### 64 COUNT

#### 2 WALL LINE DANCE

#### ONE RESTART ON WALL 2 START AFTER 32 COUNT INTRO

#### BEATS DANCE STEPS

- 1-8 R CROSS ROCK & RECOVER, BALL CROSS, ½ R MONTEREY, & STEP FORWARD  
 1-2 Cross step right over left, recover weight on left  
 &3-4 Step right back, cross step left over right, touch right toes to right side  
 5-6 Turning ½ right step right together, touch left toes to left side  
 &7-8 Step left together, step right forward, step left forward
- 
- 9-16 SYNCOPATED FORWARD ROCKS STEPS R & L, L BACK SHUFFLE, R BACK ROCK & RECOVER  
 1-2& Rock right forward, recover weight on left, step right together  
 3-4 Rock left forward, recover weight on right  
 5&6 Step left back, step right together, step left back  
 7-8 Rock right back, recover weight on left
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- 17-24 & STEP FORWARD, ¼ PIVOT L, STEP L, 3 STEP WEAVE, STEP L  
 &1-2 Step right together, step left forward, step right forward  
 3-4 Pivot ¼ left (weight on left foot), cross step right over left  
 5 Step left to side  
 6&7 Cross step right behind left, step left to side, cross step right over left  
 8 Step left to left side
- 
- 25-32 R ROCK BACK & RECOVER, BALL CROSS, 2 X ¼ L TURN STEPS, ¼ L TURN SIDE SHUFFLE  
 (THIS WHEN EXECUTED IS IN THE SHAPE OF A BOX WITH FEET CLOSE TOGETHER)  
 1-2 Rock right back, recover weight on left  
 &3-4 Step right to side, cross step left over right, step right to right side  
 5-6 Turning ¼ left step left to left side, turning ¼ left step right to right side  
 7&8 Turning ¼ left step left to side, step right together, step left to side (facing back wall)
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- 33-40 R CROSS ROCK & RECOVER, 3 BALL CROSSES TO THE R, STEP R, ½ L HINGE TURN  
 1-2 Cross rock right over left, recover weight on left  
 &3&4 Step right back, cross step left over right, step right to side, cross step left over right  
 &5-6 Step right to side, cross step left over right, step right to right side  
 7-8 Turning ½ left step left to side, cross step right over left  
 (re-start here during 2nd wall replacing count 40 with a R scuff – you will be facing back wall for re-start)
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- 41-48 L SIDE ROCK & RECOVER, 3 STEP WEAVE, R & L KICKS EXECUTING A ½ TURN L  
 (as an alternative to the kicks you can do heel digs or toe touches)  
 1-2 Rock left to left side, recover weight on right  
 3&4 Cross step left behind right, step right to right side, cross step left over right  
 5&6 Kick right forward, step right down, turning ¼ left kick left forward  
 &7&8 Step left down, kick right forward, step right down, turning ¼ left kick left forward  
 & Step left down
- 
- 49-56 R SIDE ROCK & RECOVER, 3 STEP WEAVE, L & R KICKS EXECUTING A ½ TURN R  
 (as an alternative to the kicks you can do heel digs or toe touches)  
 1-2 Rock right to right side, recover weight on left  
 3&4 Cross step right behind left, step left to left side, cross step right over left  
 5&6 Kick left forward, step left down, turning ¼ right kick right forward  
 &7&8 Step right down, kick left forward, step left down, turning ¼ right kick right forward  
 & Step right down
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- 57-64 L FORWARD ROCK & RECOVER, ½ TURN L, L SHUFFLE FORWARD, 2 X ½ L PIVOT TURNS  
 1-2 Rock left forward, recover weight on right  
 3&4 ½ turn left, step left forward, step right next to left, step left forward  
 5-6 Step right forward, ½ pivot turn left  
 7-8 Step right forward, ½ pivot turn left

Choreographed by Peter Metelnick & Alison Biggs, December 2006

Music: I Think We're Alone Now – Girls Aloud – from the CD The Sound of Girls Aloud

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