

DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

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ALL THE WAY

64 COUNT

4 WALL INTERMEDIATE LEVEL

48 COUNT INTRO - START ON MAIN VOCALS

BEATS

DANCE STEPS

SEC 1	CROSS ROCK & SIDE. CROSS ROCK & 1/4 TURN LEFT. STEP. PIVOT 3/4 TURN LEFT. CHASSE RIGHT.
1&2	Cross rock Right over Left. Rock back on Left. Step Right to Right side.
3&4	Cross rock Left over Right. Rock back on Right. Turn 1/4 turn Left stepping forward on Left.
5 - 6	Step forward on Right. Pivot 3/4 turn Left. (Weight on Left)
7&8	Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 12 o'clock)
SEC 2	CROSS ROCK & SIDE. CROSS ROCK & 1/4 TURN RIGHT. STEP. PIVOT 3/4 TURN RIGHT. VINE 1/4 TURN LEFT.
1&2	Cross rock Left over Right. Rock back on Right. Step Left to Left side.
3&4	Cross rock Right over Left. Rock back on Left. Turn 1/4 turn Right stepping forward on Right.
5 - 6	Step forward on Left. Pivot 3/4 turn Right. (Facing 12 o'clock)
7&8	Step Left to Left side. Cross Right behind Left. Turn 1/4 turn Left stepping forward on Left.
SEC 3	RIGHT LOCK STEP FORWARD. LEFT FORWARD ROCK & KICK. LEFT LOCK STEP BACK. & CROSS. HITCH.
1&2	Step forward on Right. Lock Left behind Right. Step forward on Right. (Facing 9 o'clock)
3&4	Rock forward on Left. Rock back on Right. Kick Left forward.
5&6	Step back on Left. Lock Right across Left. Step back on Left.
&7-8	Step Right to Right side. Cross step Left over Right. Hitch Right knee up pushing hips Left.
SEC 4	HIP BUMPS & HITCHES COMPLETING 3/4 TURN LEFT (SQUARE SHAPED PATTERN).
1&2	Step Right to Right side bumping hips Right. Bump hips Left. Bump hips Right.
&	Hitch Left knee slightly across Right turning 1/4 turn Left.
3&4	Step Left to Left side bumping hips Left. Bump hips Right. Bump hips Left.
&	Hitch Right knee slightly across Left turning 1/4 turn Left.
5&6	Step Right to Right side bumping hips Right. Bump hips Left. Bump hips Right.
&	Hitch Left knee slightly across Right turning 1/4 turn Left.
7&8	Step Left to Left side bumping hips Left. Right. Left. (Facing 12 o'clock)
SEC 5	CROSS ROCK. CHASSE 1/4 TURN RIGHT. PUSH - HOOK - STEP FORWARD (LEFT & RIGHT).
1 - 2	Cross rock Right over Left. Rock back on Left.
3&4	Step Right to Right side. Close Left beside Right. Turn 1/4 turn Right stepping forward on Right
5	Touch Left toe diagonally forward Left - pushing hips forward.
&6	Pull hips back whilst hooking Left heel slightly across Right shin. Step forward on Left.
7	Touch Right toe diagonally forward Right - pushing hips forward.
&8	Pull hips back whilst hooking Right heel slightly across Left shin. Step forward on Right.
SEC 6	LUNGE DIAGONALLY FORWARD LEFT. BEHIND & CROSS. SIDE ROCK RIGHT. RIGHT SAILOR 1/2 TURN RIGHT.
1 - 2	Lunge Left diagonally forward Left. Recover weight on Right. (Facing 3 o'clock)
3&4	Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
5 - 6	Rock Right out to Right side pushing hips Right. Recover weight on Left pushing hips Left.
7&8	Right sailor turning 1/2 turn Right stepping Right. Left. Right. (Facing 9 o'clock)
SEC 7	& WALK FORWARD RIGHT, LEFT. STEP. PIVOT FULL TURN LEFT. LEFT SAILOR STEP. RIGHT SAILOR STEP.
&1-2	Step Left beside Right. Long step forward on Right. Long step forward on Left.
3&4	Step forward on Right. Pivot 1/2 turn Left. Turn 1/2 turn Left stepping back on Right.
5&6	Sweep/Cross Left behind Right. Step Right to Right side. Step Left to Left side.
7&8	Cross Right behind Left. Step Left to Left side. Step Right to Right side. (Facing 9 o'clock)
SEC 8	& Side Step Right. Forward Rock. Left Lock Step Back. Right Triple Full Turn Right. Step Forward
&1	Step Left beside Right. Step Right to Right side.
2 - 3	Rock forward on Left. Rock back on Right.
4&5	Step back on Left. Lock Right across Left. Step back on Left.
6&7	Right Triple step on the spot turning Full turn Right stepping Right. Left. Right.
8	Step forward on Left. (Facing 9 o'clock)

Choreographer: Robbie McGowan Hickie (UK) Mar 06

Choreographed to: Do What You Do by Bad Boys Blue, CD: Tonite (BPM : 108)