



# DIXIE LINERS



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## ABSOLUTLY EVERYBODY

### 32 COUNT

#### 4 WALL LINE DANCE

#### BEATS

#### SEC 1

1&2

3&4

5&6

7&8

NOTE

#### DANCE STEPS

HEEL BALL TOUCH-RIGHT & LEFT-SIDE MAMBO ROCKS-RIGHT & LEFT

Touch right heel forward, step right beside left, tap left toe beside right.

Touch left heel forward, step left beside right, tap right toe beside left.

Rock right to right side, rock onto left in place, step right beside left.

Rock left to left side, rock onto right in place, step left beside right.

While rocking right & left use cuban hips

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#### SEC 2

9

10

11

& 12

13—14

NOTE

15—16

NOTE

#### SEC 3

17&18

19&20

21&22

23

24

FULL TURN RIGHT-CHASSE RIGHT-HIP BUMPS LEFT & RIGHT

Step right ¼ turn right

On ball of right make ½ turn right stepping back on left.

On ball of left make ¼ turn right stepping right to right side.

Close left beside right, step right to right side.

Bump hips twice to the right

Option Lean slightly right while bumping hips bring right arm up & place hand behind head

Bump hips twice to the left

Option Lean slightly left while bumping hips bring left arm up & place hand behind head

CROSS SHUFFLE-1/4 TURN SHUFFLE-COASTER STEP-STEP-JUMP BACK

Cross step right over left, step left to left side, cross step right over left.

Step left foot back while making ¼ turn right, step right next to left, step back left.

Step back right, step left beside right, step forward right.

Step forward left beside right.

Make a small jump back (Feet Together)

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#### SEC 4

25—26

27&28

29&30

31—32

NOTE

STEP ½ PIVOT LEFT-TRIPLE STEP ½ TURN LEFT-COASTER STEP-STOMP X CLAP

Step forward on right, pivot ½ turn left.

Triple step ½ turn left-Stepping Right-Left-Right.

Step back on left, Step right beside left, step forward left.

Stomp right foot forward, stomp left beside right.Clap

There is no pause between the stomps

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Choreographed By:-'Sharon Walton' (U.K.)

Choreographed To:-' Absolutly Everybody By Vanessa Amorosi. 128 B.P.M